

202. Herre Gud Fader i Himlen (Litani)

Thomas Laub 1922

Orgel:

Organ introduction in D major, 4/4 time. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a whole note D5, followed by a half note E5, and then a quarter note F#5. The bass line consists of a whole note D4, followed by a half note E4, and then a quarter note F#4. The piece concludes with a final cadence on a whole note D5 in the treble and a whole note D4 in the bass.

Præsten:

First vocal line in D major, 4/4 time. The melody starts on a whole note D5, followed by a half note E5, and then a quarter note F#5. The bass line consists of a whole note D4, followed by a half note E4, and then a quarter note F#4.

1. Her - re Gud Fa - der i Him - len!

Second vocal line in D major, 4/4 time. The melody starts on a whole note D5, followed by a half note E5, and then a quarter note F#5. The bass line consists of a whole note D4, followed by a half note E4, and then a quarter note F#4.

2. Her - re Je - sus, vor frel - ser - mand!

Præsten:

Third vocal line in D major, 4/4 time. The melody starts on a whole note D5, followed by a half note E5, and then a quarter note F#5. The bass line consists of a whole note D4, followed by a half note E4, and then a quarter note F#4.

Her - re Hel - lig - ånd, vort lys og vor trøst!

Menigheden:

1.-2. For - barm dig o - ver os!

Fourth vocal line in D major, 4/4 time. The melody starts on a whole note D5, followed by a half note E5, and then a quarter note F#5. The bass line consists of a whole note D4, followed by a half note E4, and then a quarter note F#4.

Menigheden:

For - barm dig o - ver os!

Fifth vocal line in D major, 4/4 time. The melody starts on a whole note D5, followed by a half note E5, and then a quarter note F#5. The bass line consists of a whole note D4, followed by a half note E4, and then a quarter note F#4.

Præsten:

Vi har syn - det med vo - re for - fæd - re!

Vi har syn - det med vo - re for - fæd - re!

Præsten:

O Her - re, handl ik - ke med os ef - ter vo - re syn - der!

O Her - re, handl ik - ke med os ef - ter vo - re syn - der!

Præsten:

O Her - re, hør vor bøn!

O Her - re, hør vor bøn!

Menigheden:

Vi har for - skyldt din vre - des dom - me!

Vi har for - skyldt din vre - des dom - me!

Menigheden:

Og be - tal os ik - ke ef - ter vo - re mis - ger - nin - ger!

Og be - tal os ik - ke ef - ter vo - re mis - ger - nin - ger!

Menigheden:

Og lad vor røst kom - me til dig!

Og lad vor røst kom - me til dig!

(Evt. gentagelse af orgel-indledningen)